

# Meg Braun

www.megbraun.com



On a snowy winter night, stuck at home with the flu, Meg Braun recorded her first original tune – into her home answering machine – and a singer/songwriter was born.

Not so many years later, the philosophy major from Toledo found a home hosting the open mic at the legendary C-Note in the creative cauldron of NYC's East Village. Charged up by the gritty energy of the city, with periodic escapes to peaceful SummerSongs retreats, Meg composed the songs that debut CD, **Tomboy Princess**.

“My inspirations come from a lot of different places,” Meg says. “On this CD there is a lot that came from my childhood and teen years - what is personal can be universal - but a lot of my writing philosophy comes from the idea that you don't have to use facts to tell the truth.”

In this way, Tomboy Princess is rich in truth. In songs both sweetly melodious (“Once Upon a Time”) and solemn (“No More Happily Ever After”) Meg uses the language of fables and folk tales to illuminate the modern world. Even a song taken from the headlines, “Runaway Bride,” assumes the bright halo of a fairy tale, while a straightforward coming-of-age story like “New Orleans” becomes a vision of wider worlds, both real and imaginary.

The strength of songs such as these inspired a bushel of folk-music royalty to contribute their talents to the project: Greg Greenway, Kevin So, Tom Prasada-Rao, Penny Nichols, bassist Freebo, slide guitarist Pat Victor, percussionist Cheryl Prashker, and all three members of Red Molly. Tomboy Princess was mixed, mastered and partially recorded by Mark Dann.